

In class

name\_\_\_\_\_

**Final Exam, 323-1, fall 2002** (35% of final grade.)

**part one, short answers** (5% of final grade)

short answer: write on this page.

1. George Kuchar's Hold Me While I'm Naked contains sequences which directly parody scenes from a previous avant-garde film seen in class. Name the filmmaker, title, and the scene:

2. Two films seen in class which contain imagery of the life of Christ:

\_\_\_\_\_ and \_\_\_\_\_ .

3: Bruce Baillie's Roslyn Romance is an example of \_\_\_\_\_ filmmaking, much like Stan Brakhage's Window Water Baby Moving.

4. Three films seen in class that prominently use pre-existing film or still images, that is that appropriate images from other sources, and manipulate them for a new result

5. Two autobiographical diary films seen in class (title, maker):

6. Identify by title and maker three films seen in class which fit into the Beat Generation and why.

7. Three films seen in class which use New York City as a location, with a brief description of HOW they depict NYC

8. What historical event was mainly responsible for the expansion of 16mm filmmaking in the US and why? \_\_\_\_\_ .

9. Shot in Chicago, this film is an expository film on the African-American experience:  
\_\_\_\_\_.

10 \_\_\_\_\_ is a film which investigates the potentials and limits of the spectator's persistence of vision

**Part two, short answer** (5% of final grade in course)

In the blue book. Discuss the key formal elements that contribute to the aesthetic effect of either Andy Warhol's *Blowjob* or Martin Arnold's *Alone Life Wastes Andy Hardy*.

**Part three, short essay** (5% of final grade in course)

Use the blue book: Discuss Jonas Mekas' role in US experimental film and what his writings reveal about his view of the New American Cinema.

**Part Four**, (20 points, 20% of total final grade). You will see a film twice. Write an essay about it discussing its key aesthetic elements and how you see it as fitting into the development of experimental film. Your essay should include discussion of other films seen in class, and ideas from the reading that are relevant to discussing how the film shown fits into larger issues and concerns of the film avant garde. But your starting point should be a discussion of how sound and image work to create their effect. Be sure to note key elements such as color, framing, editing, etc.